

ARTIST TAKES ON...



JACKET, *Billy*.
 T-SHIRT, *The Great*.
 SKIRT, *Manokhi*.
 TIGHTS, *Spanx*. SHOES,
Pleaser Shoes.
 PINS, EARRINGS, *Ben-
 Amun* by Isaac
 Manevitz



**TINA
 TURNER**
 ROCK & ROLL
 LEGEND, B. 1939

"The pain, pleasure, and agony of all she's been through is in her voice. Her story is the story of so many black women who've endured abuse and come out the other side in such a brilliant, beautiful way."

JUST BEFORE SHE GETS
HER DIVA ON AS THE
LEAD OF THE REVAMPED
ROCKY HORROR PICTURE
SHOW (TUNE IN OCT. 20
ON FOX), ORANGE IS THE NEW
BLACK STAR AND TRANS-
RIGHTS ACTIVIST LAVERNE
COX PAYS TRIBUTE TO HER
PERSONAL SUPERHEROINES.
WATCH, LEARN, AND LOVE.



CLAIROL
BORN
BEAUTIFUL

TRACEY AFRICA

TRAILBLAZING MODEL,
B. 1951

"She was a black trans woman who modeled in the '70s and had cosmetics deals and a hair contract with Clairol—it was a big deal. People think, 'Oh, this trans revolution is just starting,' but we've been around for a very long time. It's important to know that there's been a path blazed for me."

BLOUSE, *Finders Keepers*.
EARRINGS, *R.J. Graziano*



JANET
JACKSON
ERA-DEFINING POP
ICON, B. 1966

"She was in control. She told you she was in control. This photo is about ownership of her sexuality, and it's deeply empowered. It's a reminder that I can have my sexuality as a woman, and it's not about objectifying myself—it's about owning myself."

JEANS, *Levi's Authorized Vintage*. CHAIN, *Silverlogy*

CLAIROL IMAGE: TRACEY AFRICA. JANET JACKSON: COURTESY ROLLING STONE.



JOSEPHINE BAKER

INTERNATIONAL
CABARET
SUPERSTAR AND
CIVIL RIGHTS
ACTIVIST,
B. 1906, D. 1975

"Legendary. Provocative. Iconic. To me, she was the first international black diva. So much can be traced back to her and her banana dance—in the 1920s, she was twerking! She managed to be sexy and political at the same time."

BRA, *New York Vintage Inc.* BANANA SKIRT, *Augusto Manzanares.* SANDALS, *Shoesissima.* EARRINGS, NECKLACE, CUFFS, *Miriam Haskell.* PEARL ANKLETS, *Claire's*





BEYONCÉ
 CONTEMPORARY
 R&B QUEEN, B. 1981

"Beyoncé represents excellence. Her work ethic is like nobody else I've ever seen. There were so many moments when I was shooting *Rocky Horror* and I'd be exhausted. My body would be hurting and I'd be like, 'Beyoncé. Beyoncé does this.' You have to just put in the work."

BODYSUIT, *Wolford* customized by *Katie Gallagher*. **SHOES**, *Pleaser Shoes*. **METAL GLOVE**, *Laurel DeWitt*

HAIR: *Ursula Stephen* for *Suave Professionals* at *Starworks Artists*. **MAKEUP**: *Deja Smith* for *DD-Pro using Make Up For Ever*. **MANICURE**: *Bernadette Thompson* for *The Bernadette Thompson Nail Collection*. See page 174 for shopping information.



PREVIOUS SPREAD: GETTY IMAGES. THIS SPREAD: NC; GETTY IMAGES.



LEONTYNE PRICE
 PIONEERING OPERA
 DIVA, B. 1927

"When I first heard her sing, the sound was heavenly. What inspires me most about her, though, is that she was able to break down barriers just through the power of her art."

CAFTAN, *Josie Natori Couture*. **BOA**, *Adrienne Landau* by *Saulo Villela*. **TURBAN**, *Jennifer Behr*

